

Prepping for a College Major in Music Education

Tips and Resources for High School Students

PMEA Council TTRR 2019

Council for Teacher Training



Recruitment and Retention



Pre-Requisites

1. Music performance skills
2. Attitude, personality, goal-setting, public speaking, and leadership skills
3. Teaching experience and observation
4. Academics
5. Knowledge and understanding of the profession



Performance Skills

1. Private lessons
2. Aural skills
3. Music fundamentals
4. Vocal ability
5. Decoding and encoding of music notation on instruments and voice
6. Keyboard skills
7. Well-rounded musician

Attitude/Personality

1. Is this student eager about participation in music now?
2. Does this student engage in positive, healthy relationships with others?
3. Is this student hard working?
4. How does this student handle criticism?
5. Does this student exhibit leadership, goal-setting, and public speaking skills?



Visit the PMEA website

- PMEA Council for TTRR focus area: <https://www.pmea.net/council-for-ttrr/>
- Other sites: PCMEA, NAFME, and SMTE
- MajoringinMusic.com
- College Audition Blog



Pennsylvania Music Educators Association

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56 South Third Street
Hamburg, PA 19526

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610-562-9757

...

<https://www.pmea.net/council-for-ttrr/>

Teaching Experience and Observation

1. "The best way to learn something is to teach it to someone else."
2. Assistance of elementary music teachers
3. Staff at summer camps or vacation bible schools
4. Private teacher
5. Guest conductor
6. Coach of ensemble sectionals

Academics

1. B+/A- average/HS courses
2. Higher than average SATs
3. Skills needed for college study
4. Academic ability to maintain a high GPA
5. TRI-M fosters these academically and musically high achieving students

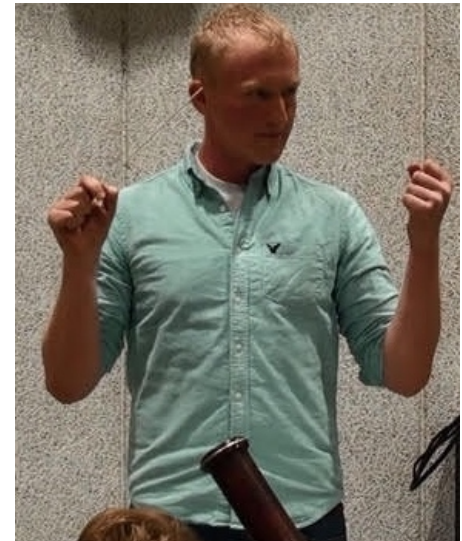
Additional Resources

<https://www.pmea.net/council-for-ttrr/>

Brought to you by...

PMEA State Council for Teacher Training,
Recruitment, and Retention

Supporting the life cycle of a music educator.



Knowledge of the Profession: JOBS!

1. Facts about finding a job
2. Location and types of jobs
3. Challenges of taking a job in the inner city or rural area
4. Teaching salaries/extra pay
5. Community and administrative expectations of music teachers



"Preparing for a career in music education should begin long before the college audition."



More Knowledge...

1. Extra-musical duties e.g. paperwork, lesson planning, grading, writing curriculum, parent and faculty meetings, ordering, budget prep, etc.
2. Professional development, and "life-long learning"
3. The music teaching profession being "a calling"
4. Importance of advocacy
5. Mentors, NafME/PMEA membership, and other help

Special thanks to David Dockan and Pixaby.com for images

