

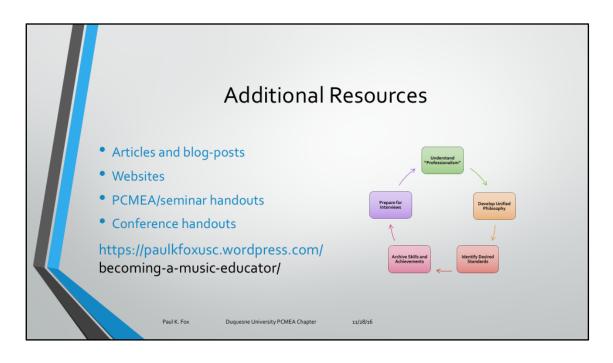
- Being a teacher... like a lawyer or doctor, you have a "practice" professional development for life!
- PMEA Annual Spring Conference: April 19-22 in Erie, PA.
- PCMEA/Collegiate Member: Early \$30; Regular \$35; On-site \$45
- Keynotes 2017: Tim Lautzenheiser and Scott Sheehan
- Workshop sessions: chronological and by subject strand in PMEA News; alphabetical in handout
- Concerts: "state-of-the-art" models selected by blind auditions
- Exhibits: corporate sponsors/vendors, everything from instrument dealers, publishers, band uniforms and choir robe reps, and equipment manufacturers to colleges/universities and summer programs
- Meetings: PCMEA Thursday 10:30am and Friday 11:15am





Refer to networking niceties blog-post (second-to-last link on business card) and handout:

- 1. Resist remaining in your "comfort zone" sit with people who have never met before
- 2. Go to sessions outside your major instrument/voice and favorite topics
- 3. Try to stay at/near the hotel where the conference is being held: Sheraton Bayfront, Courtyard Marriott
- 4. Practice the skills of professional networking: "connecting," "introducing," "branding," "collecting data," and "following-up"
- 5. Be outgoing, not timid, and "press the flesh" (keep your ears on for possible future job openings)
- 6. Attend general sessions/keynote speeches
- 7. Do not hop around from session to session
- 8. Sample at least one panel discussion, reading workshop, technology session
- 9. Expect to lose sleep: attend early morning events and late night concerts and receptions
- 10. Have fun at your first conference



"Everything you always wanted to know but were afraid to ask..." Last link on business card: "becoming a music educator"